

Education

- M.F.A.** 2002 Photography, Emphasis in Video. California State University at Fullerton, CA (summa cum laude.)
B.F.A. 1996 Photography. Buffalo State College, NY (Magna cum laude.)
SUNY Geneseo, NY.

Areas of Specialization: Photography, Video, and Computer Graphics.

Fluent knowledge of editing programs (Final Cut Pro,) design and publication programs (Adobe Creative Suite CS4,) and animation programs (After Effects.)

Exhibitions/Screenings

2010

Main Gallery, CSU Fullerton, Fullerton, CA
Laguna Art Museum, *Auction 100*, Laguna Beach CA
Habitat Cultural Center, New Delhi, India
Co-curator, *Smogdance*, Pomona, CA
Los Angeles Municipal Art Gallery at Barnsdall Art Park, *Actions, Conversations, and Intersections*, Los Angeles, CA

2009

SCA, *Members Exhibit*, Pomona CA
da Center for the Arts, *Filmmaker Symposium*, Pomona, CA
Project Room, Grand Central Art Center, *Consumption, INSIDE: OUT*, Santa Ana, CA
Project Room, SCA, *Shelter*, Pomona CA
Project Room, Grand Central Art Center, *Inside-OUT*, Santa Ana, CA
Sales Gallery, Grand Central Art Center, *10th Anniversary Show*, Santa Ana, CA
Laguna Art Museum, *Auction 100*, Laguna Beach CA
Huntington Beach Art Center, *departure and Auction*, Huntington Beach, CA
SCA Project Gallery, Pomona, CA

2008

Orange Coast College Arts Pavilion Young Gallery, *We Need to Ask the Trees for Permission*, Costa Mesa CA,
@ Space Gallery, *Naturally Synthetic*, Santa Ana, CA
Irvine Valley College Faculty Show *those who can, Teach*, Irvine Valley College, CA
West Los Angeles College Art Gallery, *Death and Resurrection of the Post-Hysterical Female*, West Los Angeles College,
Culver City, CA
OCCCA, *Animal Magnetism*, Santa Ana, CA
Art Seen, Gallery Row, Los Angeles, CA
Project Room, Grand Central Art Center, *This used to be real estate, now its only fields and trees* Santa Ana, CA
(Catalogue.)
Artini Time III Art Auction, Huntington Beach, CA
ArtSeen III: An Exhibit + Charity Auction, Downtown Gallery Row, Los Angeles, CA
Project Room, *This used to be real estate, now it's only fields and trees.* Grand Central Art Center, Santa Ana, CA
(Catalogue.)

2007

Project Room, Grand Central Art Center, *Birds of Santiago Park*, Santa Ana, CA.
Sales Gallery, Grand Central Art Center, *Local Motion*, Santa Ana, CA.
@ Space, *Voyage*, Santa Ana, CA
Space On Spurgeon, *6 Degrees*, Santa Ana, CA
Huntington Beach Art Center, *Centered on the Center*, Huntington Beach, CA
Sales Gallery, Grand Central Art Center, *Photographicalicious*, Santa Ana, CA.

2006

Main Gallery, Grand Central Art Center, *Family and Friends* Santa Ana, CA.
SCA Project Gallery, *Reference/Image/Surface*, Pomona, CA

Huntington Beach Art Center, *Manufacture*, Huntington Beach, CA
Irvine Valley College, *Faculty Show*, Irvine, CA

2005

JartProject, *ORAL FIXATION*, Santa Ana, CA
Sales Gallery, Grand Central Art Center, *[shudder]* release, Santa Ana, CA.
Project Room, Grand Central Art Center, *The Bird Show*, Santa Ana, CA.

2004

Laguna Art Museum, *OcScene*, Laguna Beach, CA.
Orange County Center for Contemporary Art, *Weavings*, Santa Ana, CA.
Square Blue Gallery, *The Secondennial*, Costa Mesa, CA.
Square Blue Gallery, *Benefit*, Costa Mesa, CA.
Memphis Gallery, *Scootermania*, Santa Ana, CA.
The Boardwalk Café, *First Annual California Harvest Wine Tasting and Silent Auction*, Santa Ana, CA.
Laguna Art Museum. *100 Artists See Satan, 100 Artists See God*. Panel Discussion moderated by Tyler Stallings and Mike McGee. Laguna Beach, CA.
Project Room and Main Gallery, Grand Central Art Center, *100 Artists See Satan*, Santa Ana, CA. (Catalogue.)
"This is Arizona?" Curated by John Spiak. <http://collectivegesture.org/look/archives/000063.html>
Rooftop Films Southeastern US Tour, Texas and New Orleans. "Home Movies Program."
Burchfield-Penney Art Center, *NY Collects Buffalo State*, Buffalo, NY (Catalogue.)
The Pece Gallery, *4 Person Show*, Santa Ana, CA.

2003

Main Gallery, Grand Central Art Center, *6 Booths in 7 Weeks*, Santa Ana (Catalogue.)
Rooftop Films Midwest Tour, Rooftop Films, NY, NY.
CSU Fullerton, *Benefit Auction*, Fullerton, CA.
Sales Gallery, Grand Central Art Center, *The Human Condition*, Santa Ana, CA.

2002

Darklight Digital Film Festival, Ireland.
Silverlake Fringe Festival, Los Angeles, CA.
Rooftop Films, *Summer Series*, Brooklyn, NY.
Irvine Film & Video Center, *Eye aberrations*, Irvine, CA.
Cal State Fullerton, West Gallery, *Graduate Exhibition: A Simple Plan*, Fullerton, CA (Solo).

2001

Grand Central Art Center, *Holiday Liquidation*, Santa Ana, CA.
SCA Gallery, Pomona Arts Colony, collaboration with Michael Maas, Pomona, CA.
Titan Center, *The Next Stage*, Cal State Fullerton, Fullerton, CA.
The Barbara and Ray Alpert Jewish Community Center, *Evva S. Vale Memorial Art Exhibit*, Long Beach, CA.
Grand Central Art Center, *Resume Builder*, Santa Ana, CA.
Huntington Beach Art Center, *Centered on the Center*, Huntington Beach, CA.

2000

Grand Central Art Center, *Life Views*, Santa Ana, CA.
I-5 Gallery, *Desire*, Los Angeles, CA.
Kaserne Zeughaus 5, Experimental Video Festival, *VideoEX 2000*, Zurich, Switzerland.
Spurgeon building, *The Spurgeon Experience #2: 100 Artists*, Santa Ana, CA.
EXIT Gallery, *Traces of Identity: Collaborative Exhibition*, Fullerton, CA
Spurgeon Building, *The Spurgeon Experience: 100 Artists*, Santa Ana, CA.

1999

Grand Central Art Center, *Have You Seen These Artists?* Santa Ana, CA.
OCCA, *Wall Hung*, Santa Ana, CA.
Santa Barbara Contemporary Art Center, Santa Barbara, CA.
Grand Central Art Center, *Altered Images*, Santa Ana, CA.

1998

Titan Center, California State University at Fullerton, Fullerton, CA.

Albright-Knox Art Gallery, *Western New York Exhibition*, Anderson Gallery, Buffalo, NY.
Carnegie Art Center, *Convergence*, Tonawanda, NY.
CEPA, *Juried Auction*, Buffalo, NY.
Carnegie Art Center, *Benefit Exhibition and Silent Auction*, Tonawanda, NY.
CEPA, *Members Salon*, Buffalo, NY.

1997

Photographer's Gallery, *Women in Photography* East Aurora, NY.
Campos Group Gallery, *Amy Caterina and Laura Synder*, Town of Tonawanda, NY.

1996

Burchfield-Penney Art Center, *Still Reeling: Installation*, Buffalo, NY. (Solo).

1995

Buffalo Arts Studio, *"Metaphor, Myth, and Mythology,"* Buffalo, NY.
Spectrum Gallery, *"Light Impressions Group Exhibit,"* Rochester, NY.
Upton Gallery, *"Fine Art Exhibition,"* Buffalo State College, Buffalo, NY.
Gallery 234, *"Visual Arts Board Exhibition,"* Buffalo State College, NY.
Campos Group Gallery, *"NYSATA Exhibition,"* Town of Tonawanda, NY.
Gallery 234, *"B.F.A. Senior Exhibition,"* Buffalo State College NY (Solo).
Upton Main Gallery, *"Fine Arts Juried Exhibition,"* Buffalo State College, NY.

Independent Curator, Southern California

2010 Curator, Brendan Bannon and Doctors Without Borders, Irvine Valley College, Irvine, CA
2009 Curator, Bob Pece *"The Color in Nature,"* Irvine Valley College, Irvine, CA
2007 Curator, *6 Degrees*, Space On Spurgeon, Santa Ana, CA
Co-Curator, *anti-static: a kinetic sculpture exhibition*, Irvine Valley College, Irvine, CA
2006 Co-Curator, *Implied Truth*, Irvine Valley College, Irvine, CA

Co-Curator, Rat Powered Films

2009 The Yost Theater, *Rats is a Four Letter Word*, Santa Ana, CA
2008 Main Gallery, Grand Central Art Center. *GCAC Celebrates 10 Years*, Santa Ana, CA
2007 Project Room, Grand Central Art Center, *Handmade Puppet Dreams*, Santa Ana, CA
2006 Project Room, Grand Central Art Center, *Take Off Your Coat, Stay Awhile*, Santa Ana, CA
2003 Main Gallery, Grand Central Art Center, *6 Booths in 7 Weeks*, Santa Ana, CA
Please visit: www.ratpoweredfilms.com for a complete list.

Grants

2009 National Alliance for Mental Illness Orange County
2008 Downtown Santa Ana Business Council
2007 Hoff Foundation Grant

Scholarships

2005 Tim Gerberich Scholarship
2000 Art Alliance, CSU Fullerton

Artist-in-Residence

2010 Montalvo Arts Center
2008 Grand Central Art Center
2006 Huntington Beach Art Center

Films

2009 Art as Anodyne
Consumption
2004 6 Shorts About (non) Motherhood
2002 Mario and André, Ceremony, This is My Beautiful Wife
2001 James, That's Good Bread, Put That Thing Away, 30 Second Transition Test
2000 Rita, Untitled (I'm sorry it's just very frustrating), Cricket Hunter

1999 16 Points of Identification, Medical Records

Press

Chin, Jit Fong, "Letting Out a Yarn," OC Squeeze, November 9, 2006.

Preston, David L.M., "Entertainment Picks," The Orange Coast Voice, November, 2006.

Schoenkopf, Rebecca, "Now That's What I Call Art," OC Weekly, November 26, 2004.

Stacy, Greg. "The Mothers of Invention," OC Weekly, November 4, 2005.

Strodl, Kelly, "Art Rises From the Ashes," Huntington Beach Independent, November 1, 2006

Walsh, Daniella, "Exhibit: 'Manufactured,'" OC Register, October 29, 2006.

Walsh, Daniella, "Art Manufactured from Unusual Media," OC Post, October 30, 2006.

Publications

Grand Central Art Center, "100 Artists See Satan," (Grand Central Art Center Press, Santa Ana, CA and Last Gasp, San Francisco, CA, 2004.)

Koeppel, Diane M. (Curator), "NY Collects Buffalo State" (Burchfield-Penney Art Center, Buffalo, NY, 2005.)

Grand Central Art Center, "6 Booths in 7 Weeks," (Grand Central Art Center Press, Santa Ana, CA, 2004.)

Biography

Amy Caterina was born in 1973, in, the Honeymoon Capital of the World, Niagara Falls, NY.

In 1998, she left the east coast and traveled west to California. Caterina studied at California State University Fullerton where she received her M.F.A. in Photography in 2002.

After college, Caterina co-founded Rat Powered Films, an organization dedicated to the presentation of art films from around the globe. With fellow artist Bob Pece, they have been screening films from their home base in the Grand Central Theatre in Santa Ana, California.

Caterina has continued to work on photo and film projects while teaching at various colleges and, in 2004, she completed "6 Shorts About (non) Motherhood," a short film that investigates conventions and assumptions about marriage and having a baby. In early 2005, Caterina started knitting and gave birth to the Pseudo-Sod, a series that quickly emerged as a major component in her evolving oeuvre of mixed media installations. She was selected to be the artist-in-residence at the Huntington Beach Art Center in conjunction with the exhibition "MANufacture"; during her residency she displays mixed media knitted "grass" covered deer and moose, beside four cemetery plot sized sections of "grass." The Pseudo-Sod car cover was also featured in 2005 for the first time and presented in various locations throughout Orange County.

In 2008, Caterina was the artist-in-residence at the CSUF Grand Central Art Center in Santa Ana, California, opening her first solo exhibition titled, "This used to be real estate, now it's only fields and trees."

Caterina and Pece (Rat Powered Films) recently received a grant from the Downtown Santa Ana Business Council and National Alliance of Mental Illness Orange County. Their current project is "Consumption," a collection of short films interviewing people who work in the field of mental health, consumers, and people who have experienced the stigma of mental illness.

She currently teaches traditional photography, filmmaking, digital photography, and art history at Santa Ana College, Goldenwest College, and Irvine Valley College. Caterina also works as a freelance curator.